

Instrumentation

All of these works are reprints of their original published editions. In many cases, parts for Horns in Eb are provided (as opposed to Horns in F), a standard practice of the era. Some of the earliest works may not include parts for saxophones and/or double reeds, also common of the era. Suggested substitutions may be provided. While Piccolo in Db was also the norm for the era, every attempt has been made to include a part for Flute in C.

In the case of certain vocal accompaniments of works originally scored with a transparent instrumentation, the arranger's good sense and musical judgment have governed the instrumentation utilized in the band arrangement.